

# Dancing

Sherralyn St. Clair

*mf* Andante

1

For - ward and back and then for - ward a - gain. Back and then bow, Stay back and

This system contains the first seven measures of the piece. The treble clef staff features a melody with dotted rhythms and eighth notes, while the bass clef staff provides a simple accompaniment of quarter notes. The lyrics are: "For - ward and back and then for - ward a - gain. Back and then bow, Stay back and".

8

spin. For - ward and back and then for - ward a - gain Dance we'll dance all night.

This system contains measures 8 through 14. The melody continues with similar rhythmic patterns. The lyrics are: "spin. For - ward and back and then for - ward a - gain Dance we'll dance all night."

16

Danc - ing the night a - way danc - ing all night. For - ward and back

This system contains measures 15 through 21. The melody includes some rests and continues with the same style. The lyrics are: "Danc - ing the night a - way danc - ing all night. For - ward and back".

23

in the soft light. Danc - ing all night, yes we'll dance un - til day. Dance the

This system contains measures 22 through 28. The melody concludes with a final note. The lyrics are: "in the soft light. Danc - ing all night, yes we'll dance un - til day. Dance the".

*f* Moderato

30  
night a - way. Dance to the left and then we'll dance right. Mak - ing our

38  
steps grace - ful and light. Dance to the left and then we'll dance right.

45  
Dance we'll dance all night. Danc - ing the night a - way danc - ing all night,

53  
mak - ing our steps grace - ful and light. Danc - ing all night, yes we'll

59 *mp Andante*  
dance un - til day. Dance the night a way For - ward and back and then

67  
for - ward a - gain. Too tired to bow too tired to spin. For - ward and

74  
back for there's no o - ther way. Dance, we'll dance all day. Danc - ing the

82  
day a - way danc - ing all day, no time to rest no time to play.

89



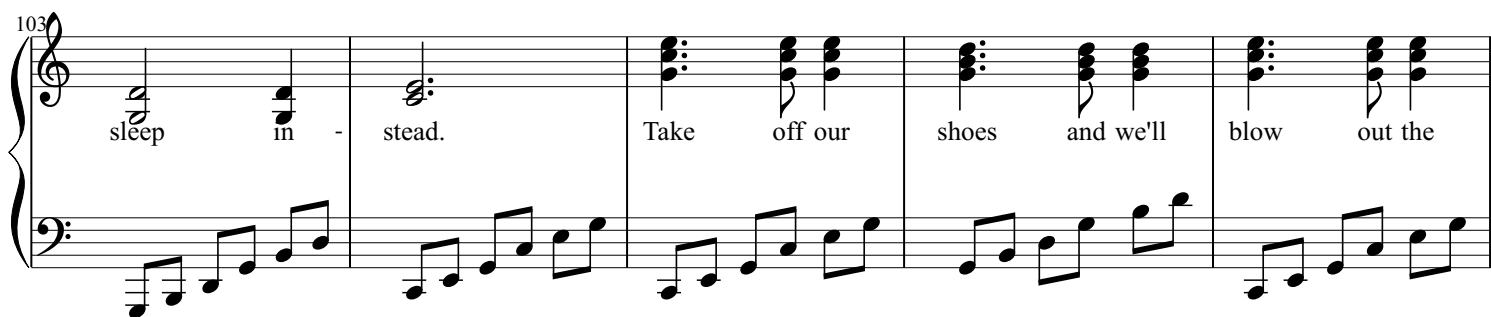
Too tired to bow and we're to tired to prance. Dance and dance and dance.

97 *p* Adagio



Now that it's night we can all go to bed. No need to dance,

103



sleep in - stead. Take off our shoes and we'll blow out the

108



light. Sleep, we'll sleep all night.